

Lili Añel

The now-Philadelphia based singer/songwriter, draws varied comparisons - from the Beatles to Joni Mitchell to Steely Dan. Strange combination, no? Surprisingly, these influences and more are easily audible in her diverse and original repertoire. This Beatles-inspired artist's forward and wide-open vocals are refreshing, while the melodic hooks of her fearless songs never cease to amaze.

In addition to classical voice study with mezzo-soprano Janet Steele at The Leonard Davis Center of Performing Arts at City College in New York, she was accepted into the renowned "Performance Workshop", two semesters of study led by jazz great, Sheila Jordan. Añel honed her songwriting skills in New York City's Greenwich Village's thriving music scene, both displaying and developing her musical sensibilities, with and without a band. These skills had her nominated for a 1987 "Best Songwriter" New York Music Award, and put a 1989 "Best Unsigned Artist" award in her hands. Her first CD, *Laughed Last*, was distributed internationally and Lili toured extensively in its support. After a five-year hiatus from 1997 to 2001, Añel reentered the studio in late 2001 to produce *Hi-Octane Coffee*. After her move to Philadelphia and working with bassist Cooke Harvey, they collaborated on her most recent CD *Dream Again* (2007), her finest work to date.

For years Lili Añel, has electrified audiences in the United States and Canada with her powerhouse vocals, charisma, songwriting skills and natural ability to command the stage. In 2008, Lili signed with German label ESC records. *Life or Death*, her 4th release is a CD containing a compilation of songs from "Hi-Octane Coffee" and "Dream Again", was released throughout Europe and Japan. Reviews have been excellent along with airplay on European radio. A tour is in the works. Lili is most definitely set to hit it big.

"pure dynamite...her songwriting is consistently excellent...ofttimes Joni Mitchell sharp...and her sharp wide-ranging but unswervingly thoughtful performances do her songs full justice"
-JazzTimes

"A performer to watch [for]....a velvet voiced, vocal powerhouse whose earthy, jazz-laced tunes stretch the boundaries of traditional "singer-songwriter" turf."
-Philadelphia Inquirer

"Dream Again is a fabulous, rock-solid gift of exquisitely penned and sung songs. This deserves to be a commercial hit"
-Long Island Press

"Singer-songwriter of Afro-Cuban heritage whose notoriety is spreading well beyond the Big Apple. Añel's deep but supple voice echoes Joni Mitchell's sweet-and-sad-as-honey-tears voice on Blue, but Añel's lyrics are life-affirming and hopeful."
-Rhapsody Online

"A powerhouse vocalist"
-Courier Post

"A woman with a lot of soul"
-John Platt, WFUV. 90.7

Lili Añel has made her reputation as a pop singer and songwriter...[she] has an impressively rich, dark, folk-pop alto...Hearing her, one is bound to make comparisons with other similarly endowed singers...Añel possesses unusual power, fearless emotional directness, and a wide-open timbre.
-NY Times

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