

# Lili Añel

singer/songwriter/recording artist

Take the soulfulness of Bill Withers, the power and range of Anita Baker, the elegance of Sade, the rhythmic sense of Richie Havens, the songwriting of Carly Simon or Joni Mitchell and roll it all together and you might get an idea of what Philadelphia-based singer-songwriter Lili Añel is all about. Whether she's performing solo or with a rhythm section, Lili Añel's songs captivate her audience. A transplanted New Yorker, Lili considers herself a Philadelphian and with good reason; venues like Tin Angel and World Café Live! have embraced her; WXPN has featured her. Defying categorization she calls her music a hybrid of "urban/acoustic/jazz/pop" combined with a powerfully unique vocal style bringing her to the forefront. Lili continues to win over audiences with her vocal stylings, guitar playing and songs, that while often recalling her many influences (Joan Armatrading, Joni Mitchell, Steely Dan, Janis Ian). She has supported The Holmes Brothers, Boz Scaggs, B.B. King, Raul Midon to name a few. In 2007, **JazzTimes Magazine** said of Lili "...her songs are consistently excellent..." Lili's recent CD, "**Every Second In Between**", produced by Grammy award winner, Glenn Barratt, continues to bring Lili wide acclaim, making the *All About Jazz 2009 Year End Writers Choice* for the "10 Best New Jazz Releases" list, *CityPaper's 2009 Music Critic's List*, along with *JazzTimes Magazine* proclaiming "...a cd to blow your mind at first listen..." and winning **three (3) NY Music Awards 2010, Best Singer-Songwriter (Female), Best Jazz Album -"Every Second In Between"** and **Best Female Jazz Vocalist**.

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"...overall response after hearing her perform for the first time was "more, please."

**Bob Kellagher, PhillyBlurbs.com**

"The Playlist: # 2 Most Intriguing Tune, September 16, 2009. The jazz chanteuse/guitarist refuses to surrender her identity on ('Supposed to Be') this ballad from *Every Second In Between*."

**Steve Jones, USA Today**

"This one has been exercising in my CD player for a week - and doesn't want to leave the musical gym. ... My favorites: all 11 tracks." **Ken Franckling's Jazz Notes**

"(She) has a haunting voice, beautiful diction and gloriously refined melodic aura about her. Think of Phoebe Snow, Edith Piaf, Nina Simone, Norah Jones. That's the company Añel's keeping. If you dig throaty, jazz-inflected pop chanteuses. you should pick this Lili, too."

**Jonathan Takiff, Philadelphia Daily News**

"Lili Añel fools us into loving her. She breaks my hard-wiring and locates a vulnerability I thought I long ago armored over." **John Shelton, Ivany's Top 21**

"One of the most powerful singers in the Delaware Valley." "Every Second In Between" City Paper's Critic's Choice 2009 **Mary Armstrong, Philadelphia City Paper**

"Superbly crafted...CD proceeds to blow your mind at first listen..." **JazzTimes**

"Her fifth album as a leader is a gem...hints of Cassandra Wilson and Nina Simone but Añel has her own voice." **D. Oscar Groomes, O's Place Jazz Magazine**

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