

LILI AÑEL

Lili Añel (pronounced Ahn-Yell) considers music a calling.

On her latest project with fellow musician and co-producer Dale Melton, the 2017 release of **“Another Place, Another Time”** is an EP of 6 songs: 2 songs, **“Forgotten”** and **“I’ll Never Forget You”** penned by Añel, 2 co-written



with her twin sister, Barbara **“Another Place, Another Time”** and **“I Don’t Care (Groucho’s Blues)”** and 2 covers. One cover, **“Traffic Jam In A One Horse Town”** was written by her friend Philadelphia guitarist Jef Lee Johnson who passed away in 2013. “I decided when Jef left us that I would always include one of his songs on my records. I know he felt he wasn’t heard while he was still here. His music is so amazing and has had such an effect on me, I want to share it with the world. My hope is that people will seek his music out after hearing my renditions.” The second cover, which Lili first heard on a Nina Simone recording, **“It’s Nobody’s Fault But Mine”** is a gospel hymn about deliverance, written by Blind Willie Johnson. Añel’s take includes a bridge she added which includes the line “...if I sing my heart is rejoicing...” putting a positive spin on the mostly fundamental lyric, along with her uplifting vocal delivery.

This collection of songs sound like scenes out of a film or series of short stories. Extremely visual and descriptive, embodying tales of love, both ill-fated and light hearted, cherishing the love of a departed friend, self-affirmation and the difference in perception from what appears to what is. Lili Añel once again delivers both as a songwriter and a singer, expanding her own boundaries both vocally and as a songwriter as she continues to fulfill her audience as well as attract new fans.

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